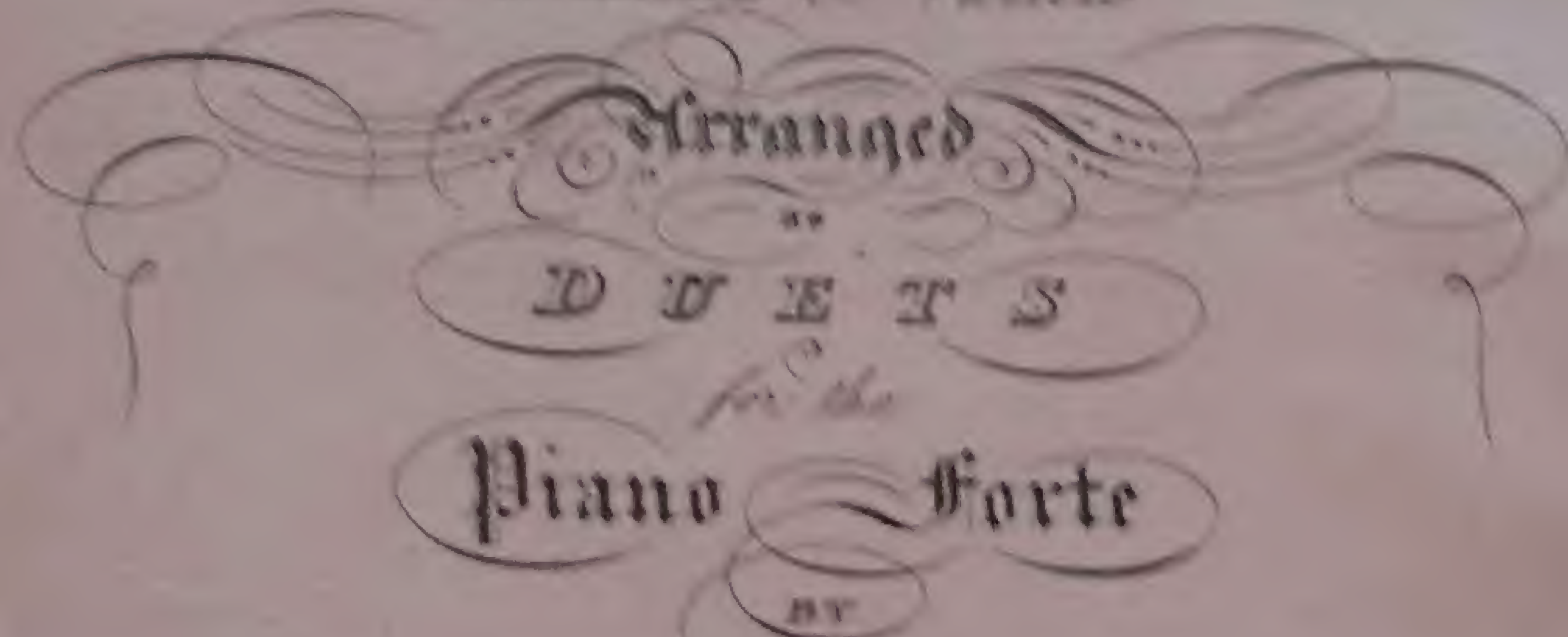


LES COQUETTES  
Quadrilles de Contredanses

*brillantes et Variées*



HENRI HERZ.

*Pianiste de la Chambre du Roi.*

THIS WORK IS PROPERTY.

OP. 49.

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at Paris by Heu & Bonn by N Simrock.

*Of the same Publisher*

*The above for One Performer & Herz's 1<sup>st</sup> Set of Quadrilles for One & two Performers  
& as Duets for the Harp & Piano Forte.*

*Pr. 1<sup>st</sup>*



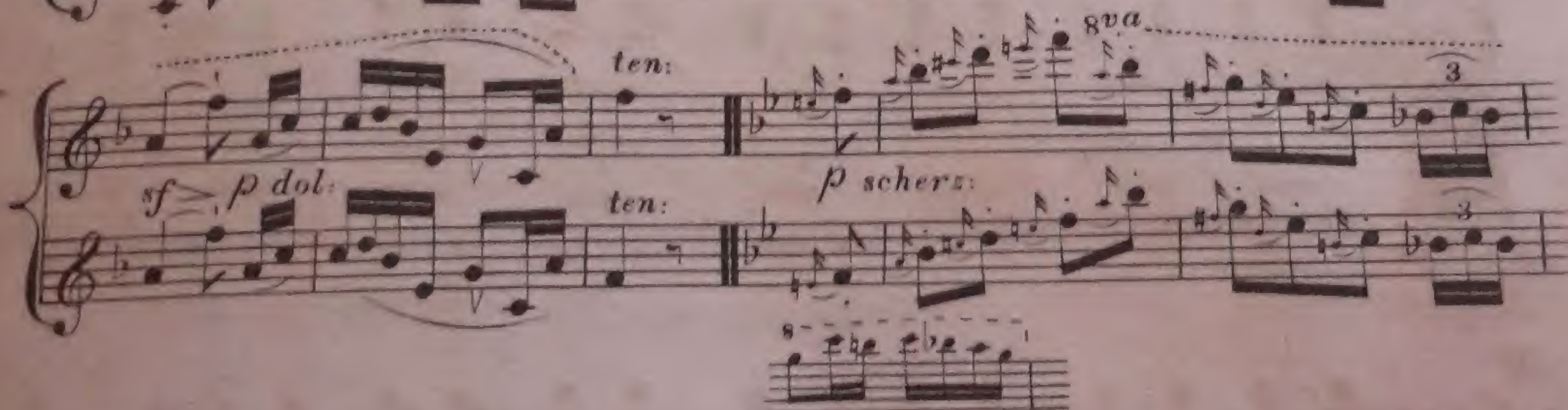
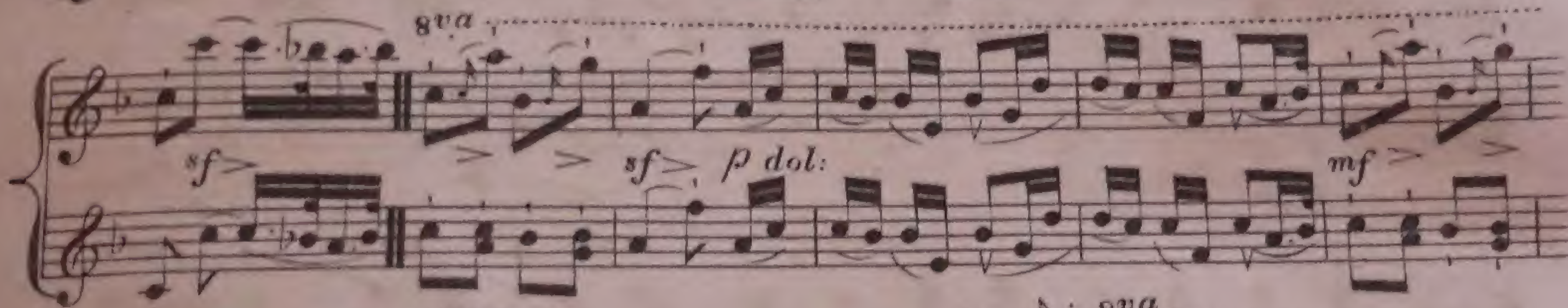
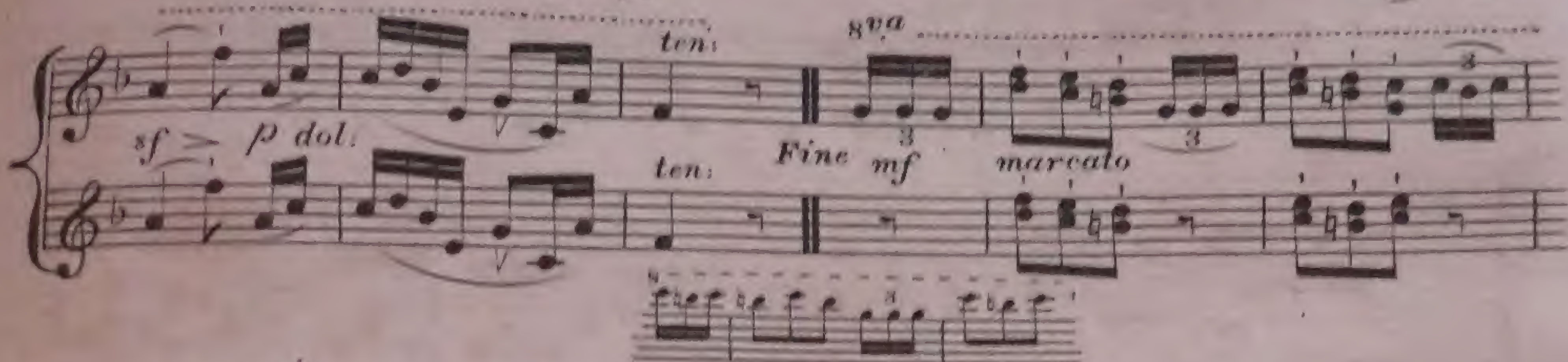
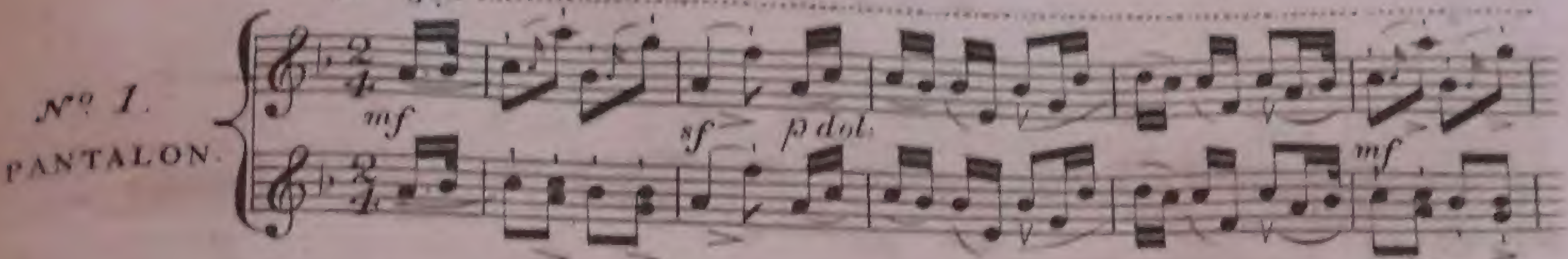
N<sup>o</sup> 1.  
PANTALON.

The musical score is written for piano and consists of six systems. The first system is marked with a *S* (segno) and includes dynamics *mf* and *p*. The second system features a *Nine* measure rest and dynamics *f* and *mf*. The third system includes a *Cresc.* (crescendo) marking and dynamics *f* and *sf*. The fourth system has dynamics *mf* and *p*. The fifth system is marked with *p*. The sixth system includes a *S* (segno) marking, dynamics *cresc.*, *dim.*, and *p*, and concludes with the instruction *D. C. al segno.* and a *Ped.* (pedal) marking.



Nº I.  
PANTALON.

8<sup>va</sup>





N<sup>o</sup> 2.

E T E.

*ff con fuoco*

*sf*

*p*

*f*

*Fine*

*p*

*p e stacc*

*cresc*

*p*

*D. C. al segno*

*sf*





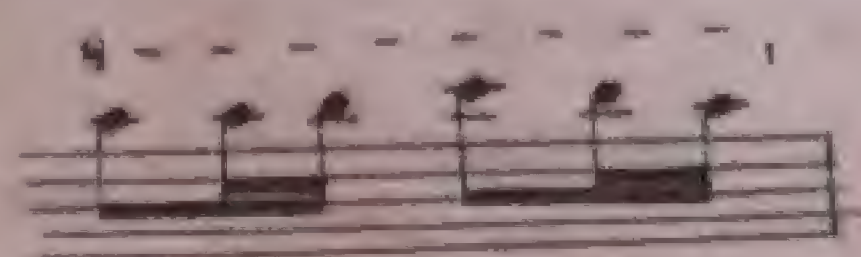
P R I M O

5

Nº 2.  
É T É.

*ff con fuoco* *sf p leggiero*

*f* *Fine. p scherz.*



*sempre p*

*p scherz.* *sf*

*cres:* *p* *D.C. al segno*



Handwritten musical score for "Finis" in G major, Op. 10, No. 10 by Franz Liszt. The score is for piano and features a grand staff with treble and bass clefs. The piece concludes with a "Fine" marking and an "attaca f" instruction.

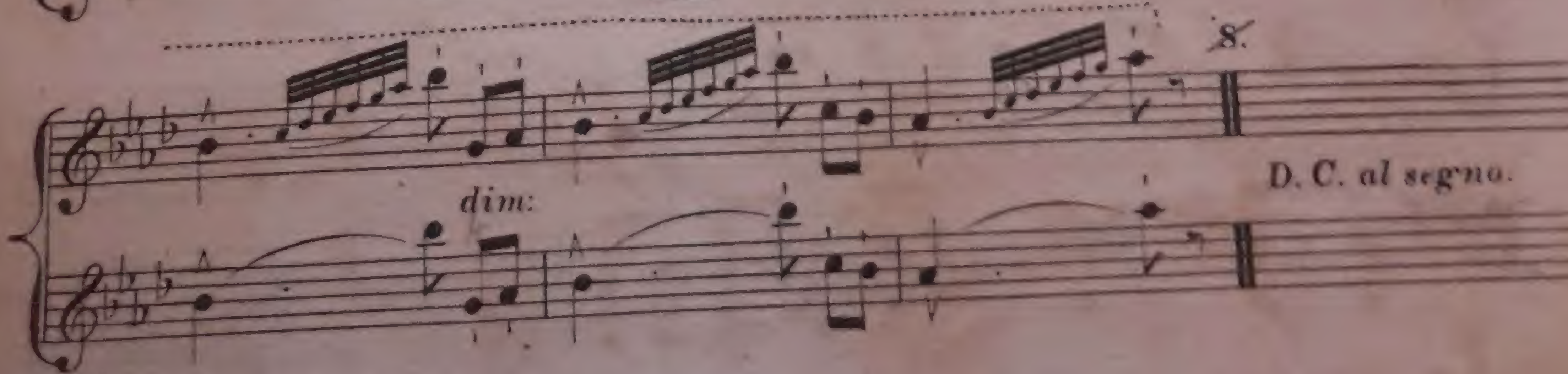
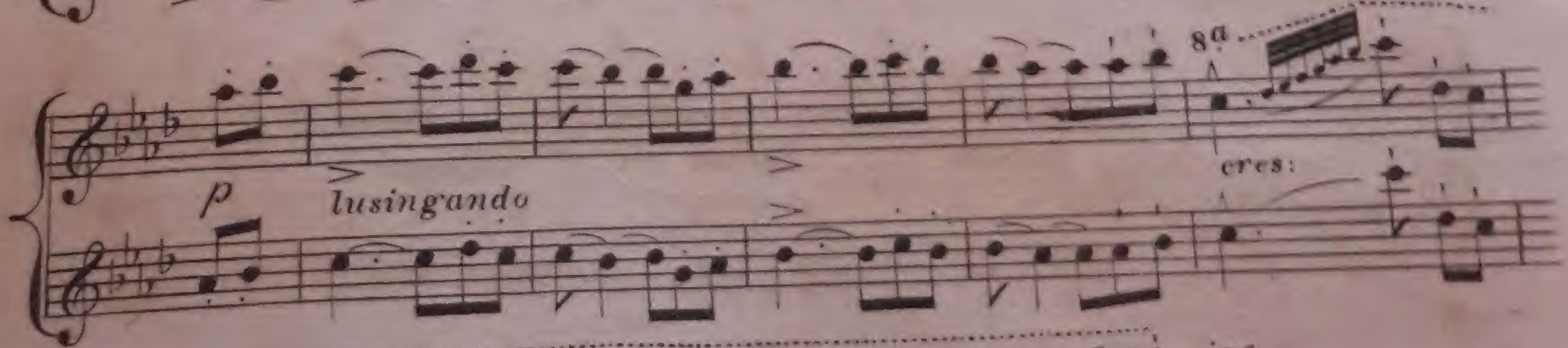
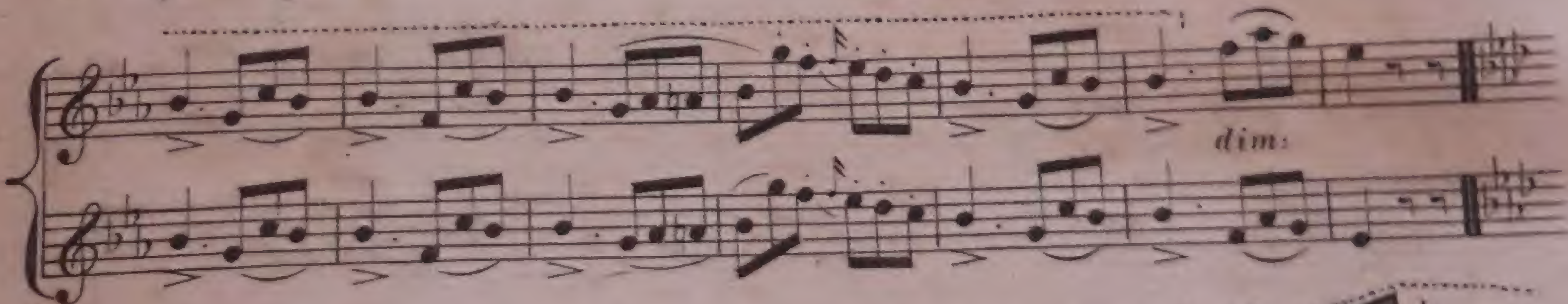
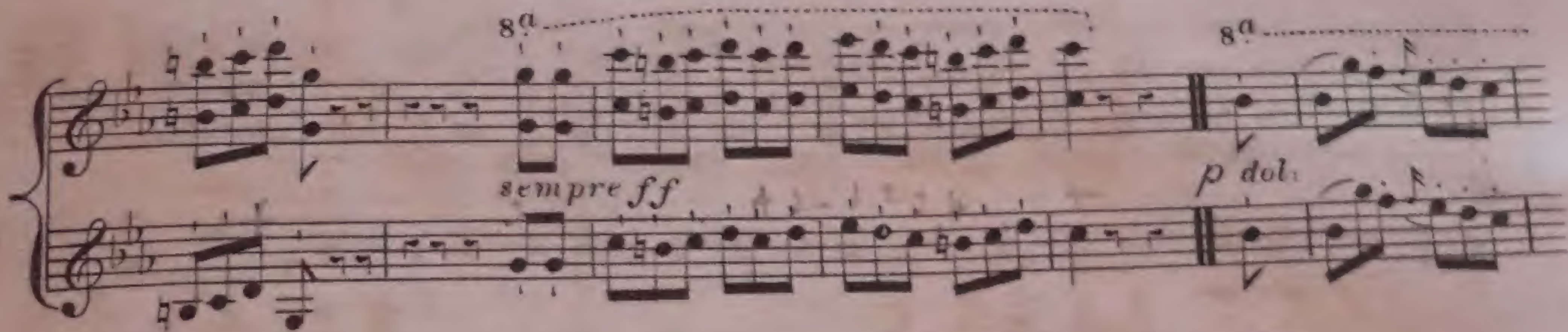
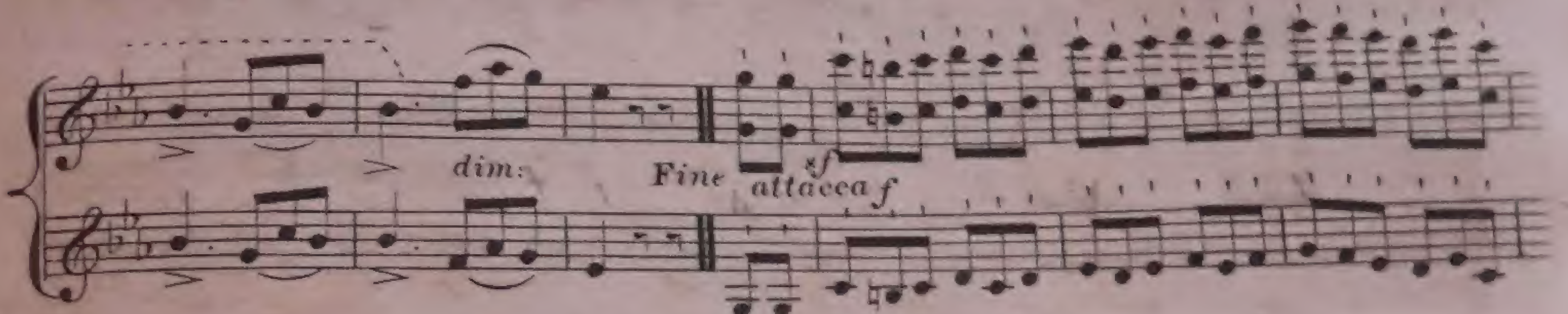
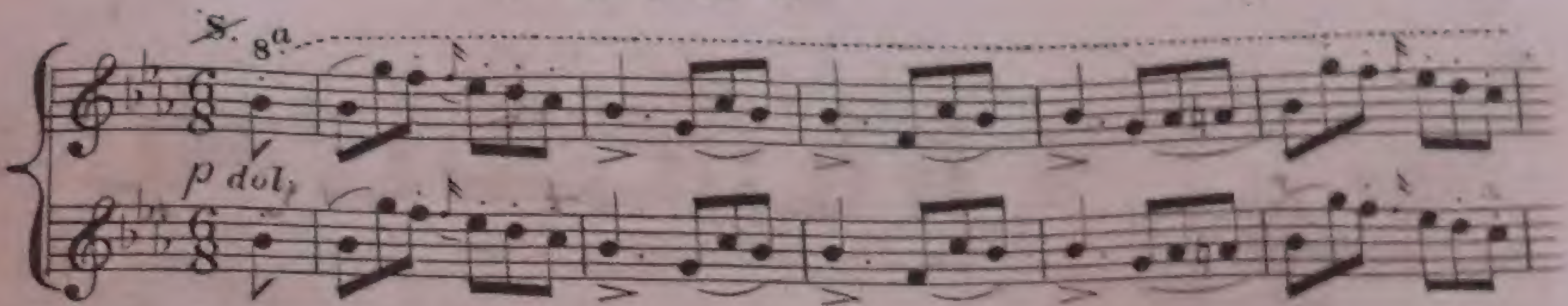
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, with a large brace on the left side. The top staff contains a melody with many beamed eighth and sixteenth notes, and the bottom staff contains a bass line with fewer notes. The music is written in a simple, handwritten style on aged paper.

Handwritten musical score for "Op. 81" by Chopin. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features complex chordal textures and arpeggiated patterns. The word "Op. 81" is written in the right margin.

A musical score for a piano piece, likely a sonata or concerto movement. The score is written for two staves, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The right hand part features a series of chords and single notes, with a dynamic marking of *p* (piano) and a *dim:* (diminuendo) marking. The left hand part consists of a series of single notes, also marked with *dim:*. The piece concludes with a double bar line and the instruction "D. C. al segno." (Da Capo al segno).



N<sup>o</sup> 3.  
POULE.





N<sup>o</sup> 4.  
PASTOURELLE

*mf*

*Fine. p e stacc.*

*sf* *ff con furor*

*sf* *p* *ff* *sf* *sf* *sf* *p*

*ben marcato*

*ff* *dim.* *D. C. al segno.*



N<sup>o</sup> 4.  
PASTOURELLE.

*mf marcato risvegliato*

*Fine p scherz: sf*

*sf mf sf ff con forza sf sf sf p*

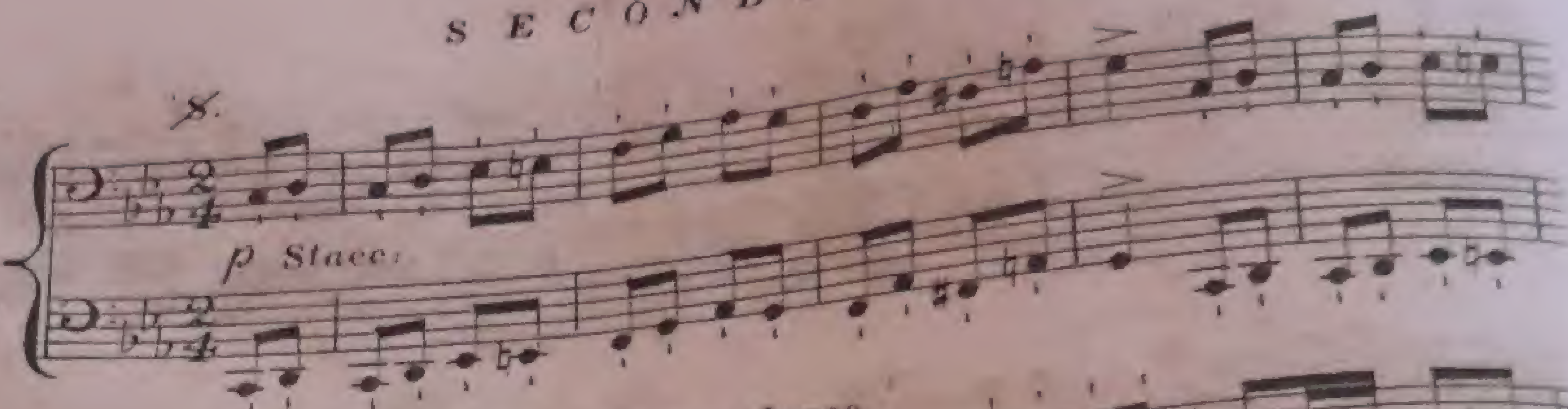
*sf leggiero p*

*sf sf sf sf p ben marcato*

*dim: D.C. al segno.*

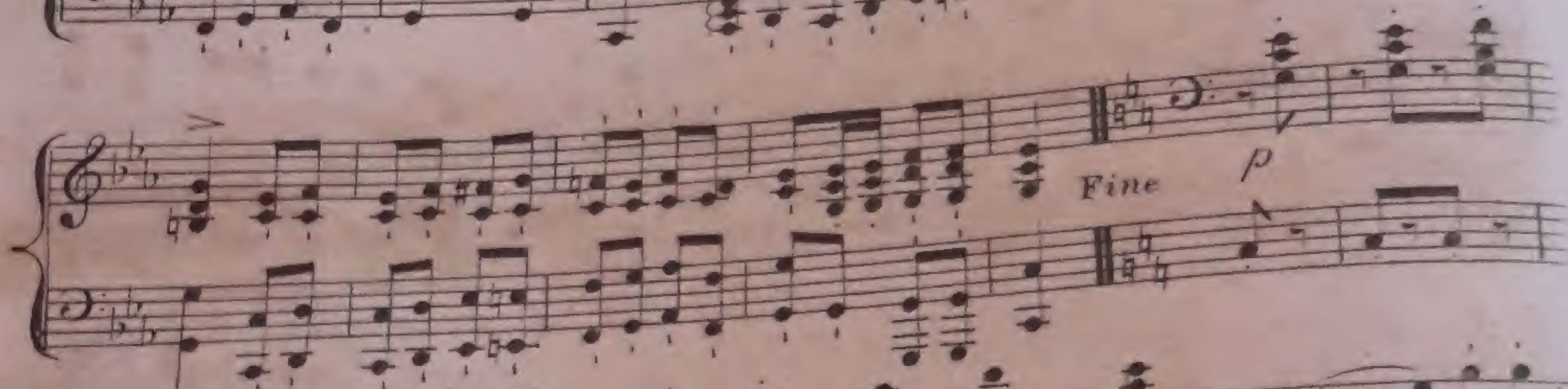
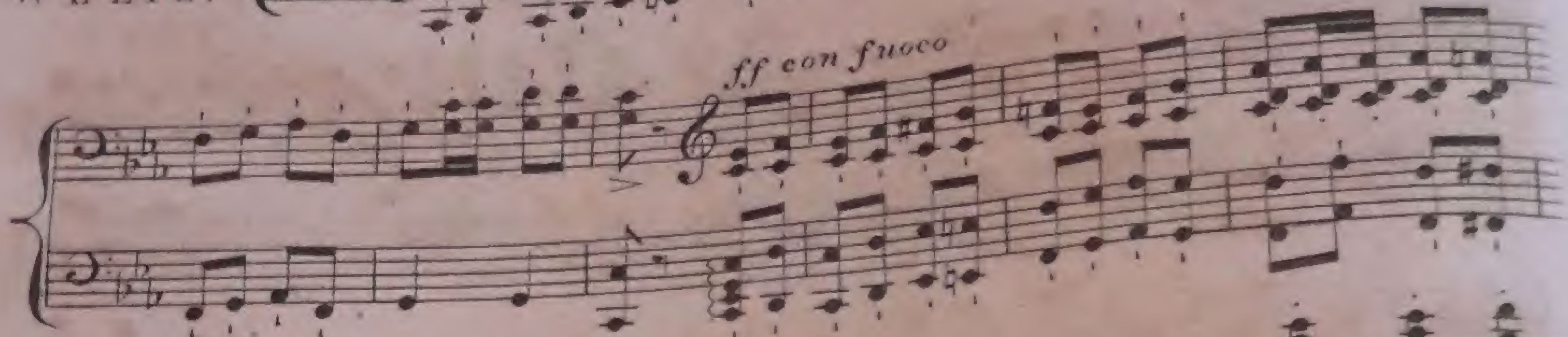


N<sup>o</sup> 5.  
FINALE  
Chassez croisez  
à L'ÉTÉ.



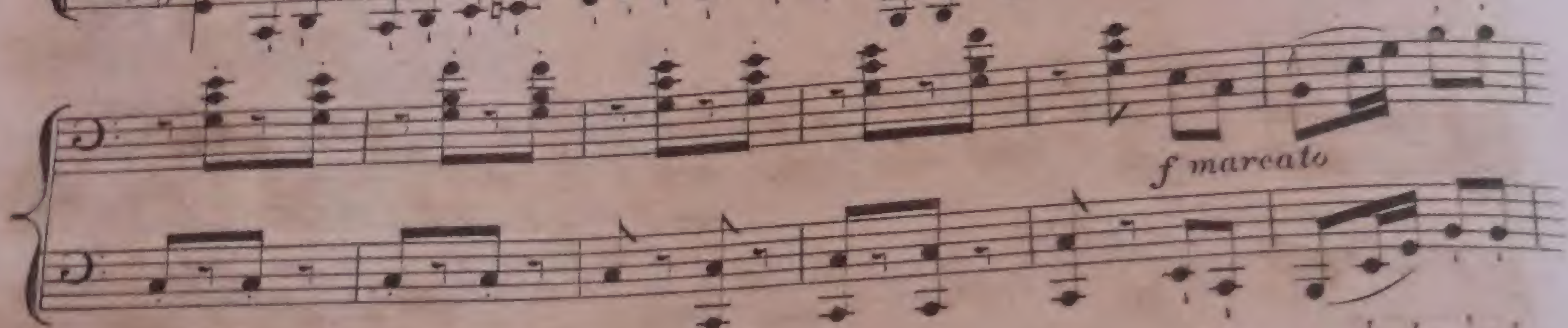
*p* Stacc.

*ff con fuoco*



Fine

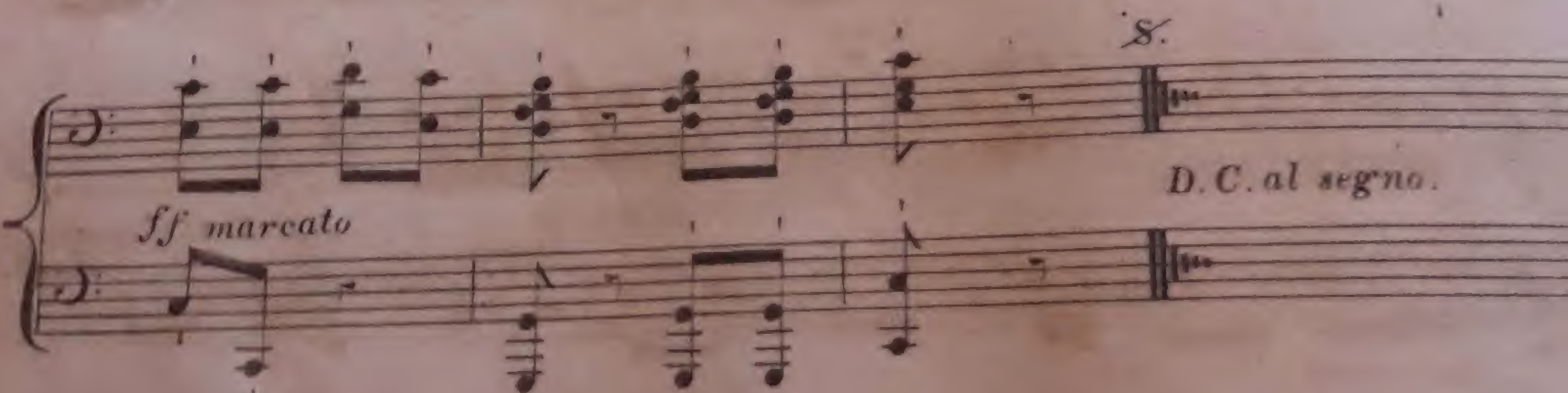
*p*



*f marcato*



*mf marcato*  
*piu f*

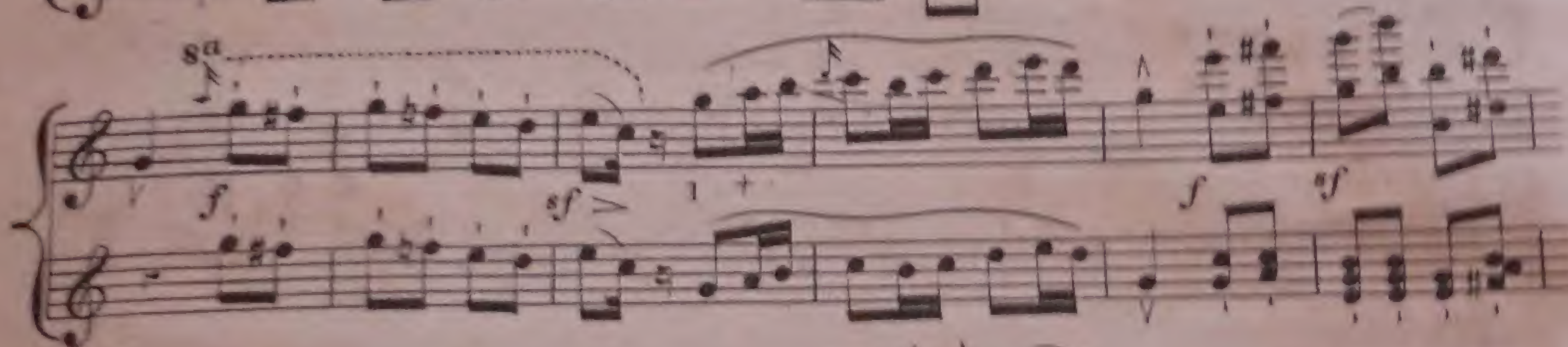
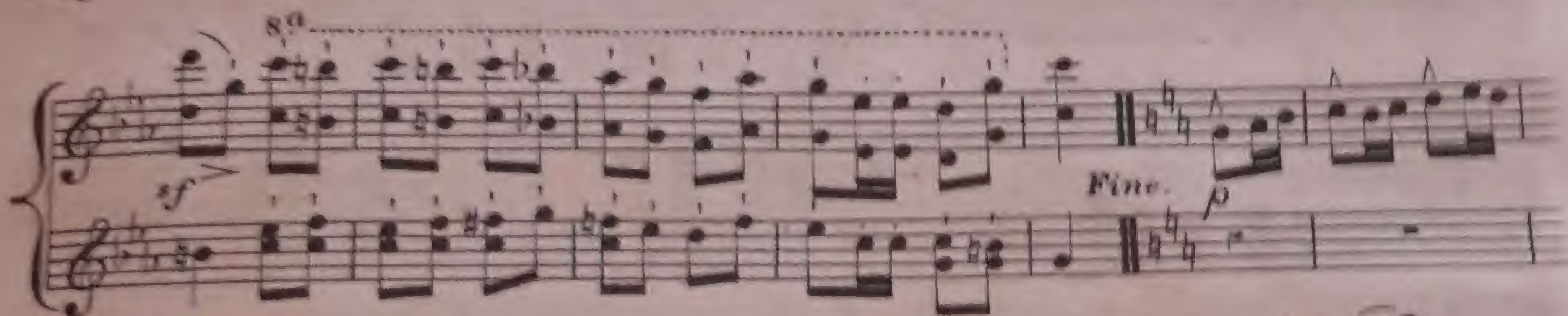
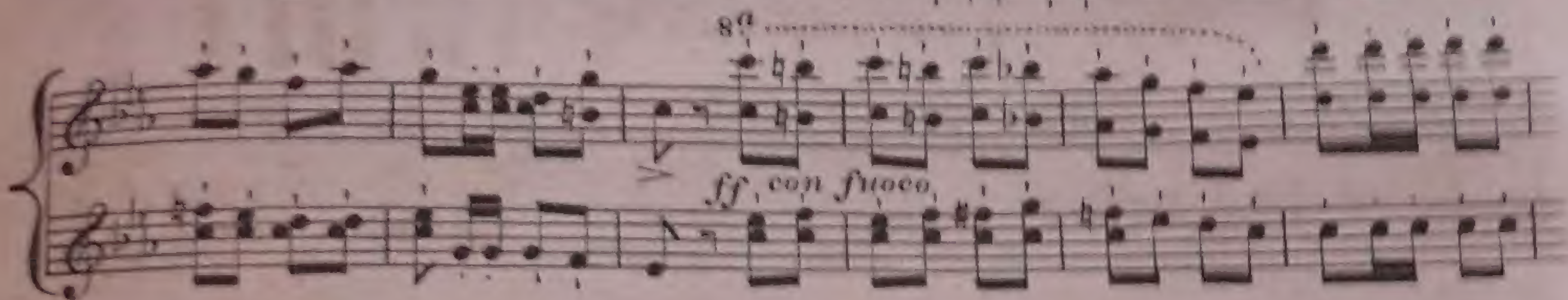
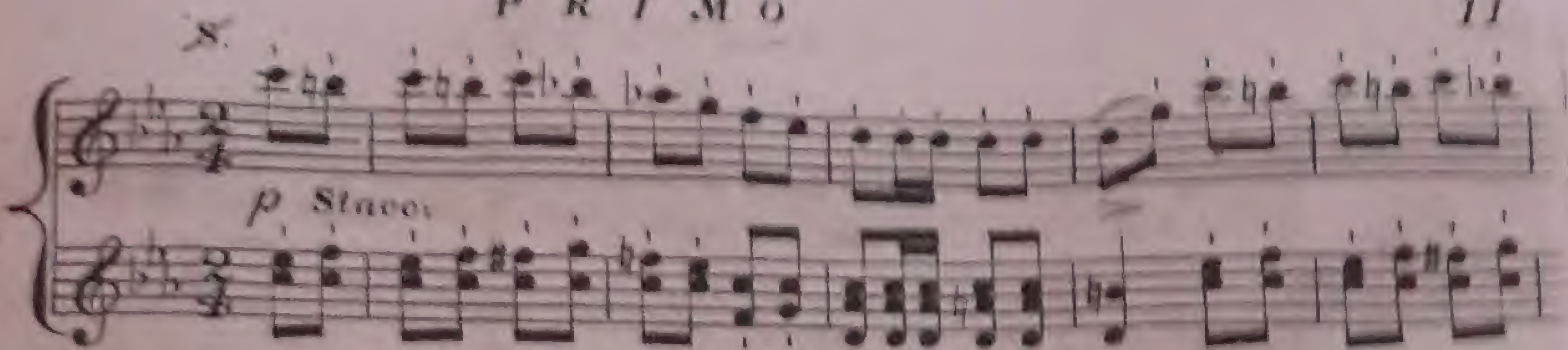


*ff marcato*

*D.C. al segno.*

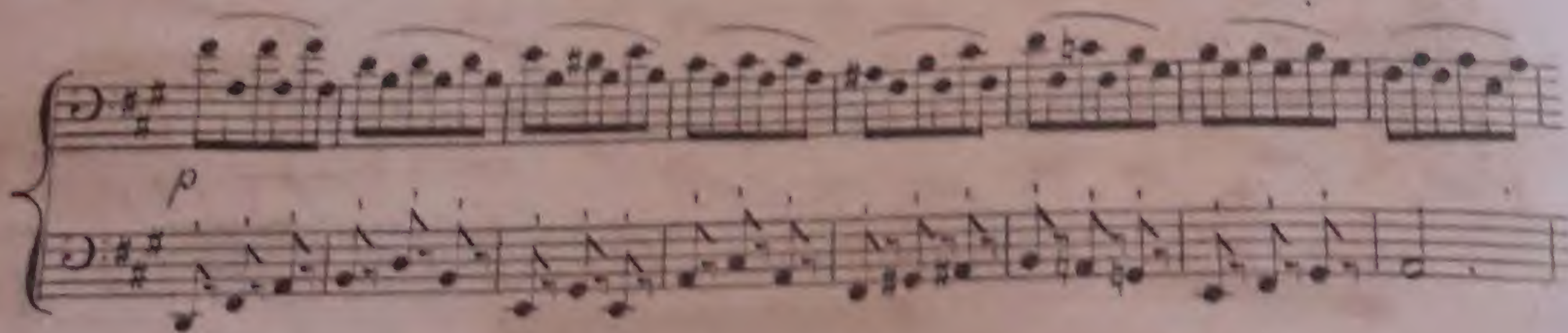
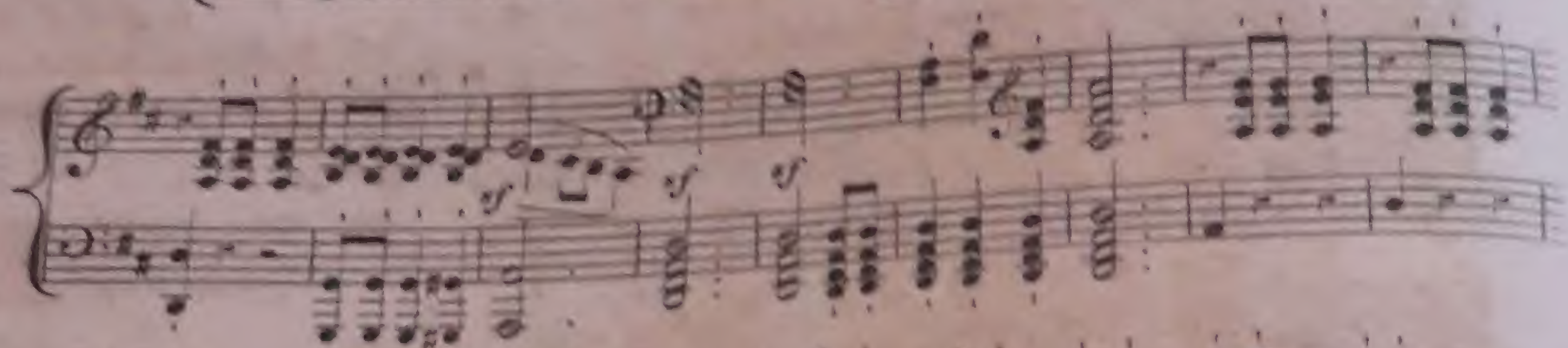
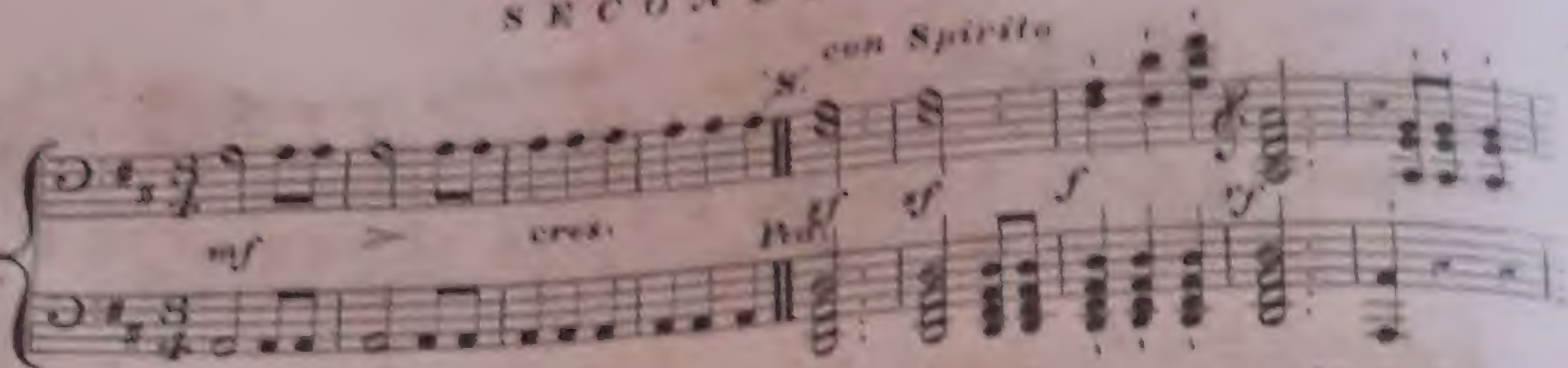


N<sup>o</sup> 5.  
FINALE  
CHAKOE CHAKOE  
et L'ÉTÉ.





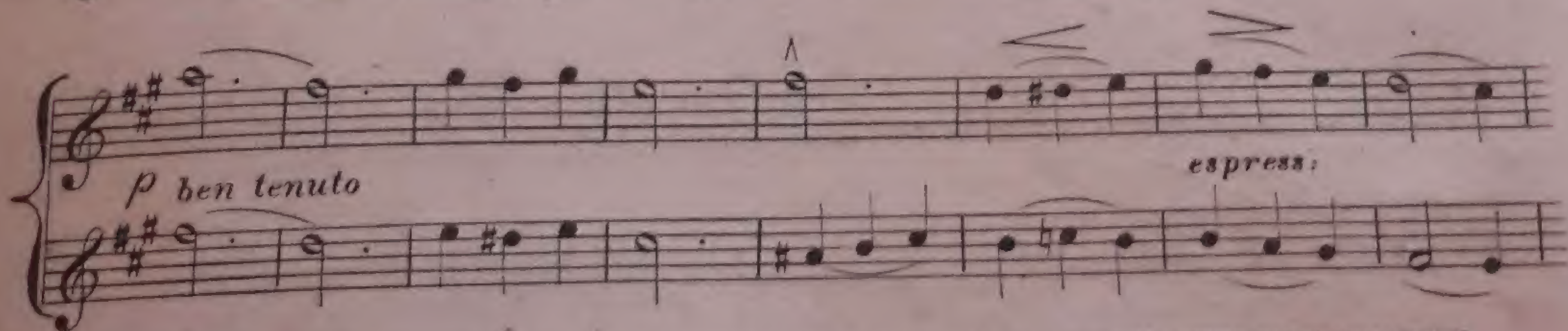
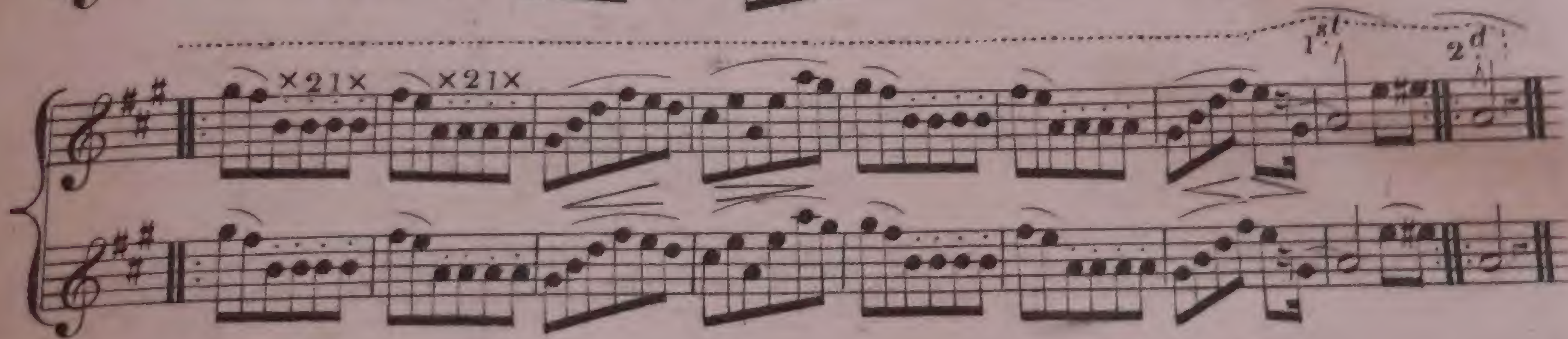
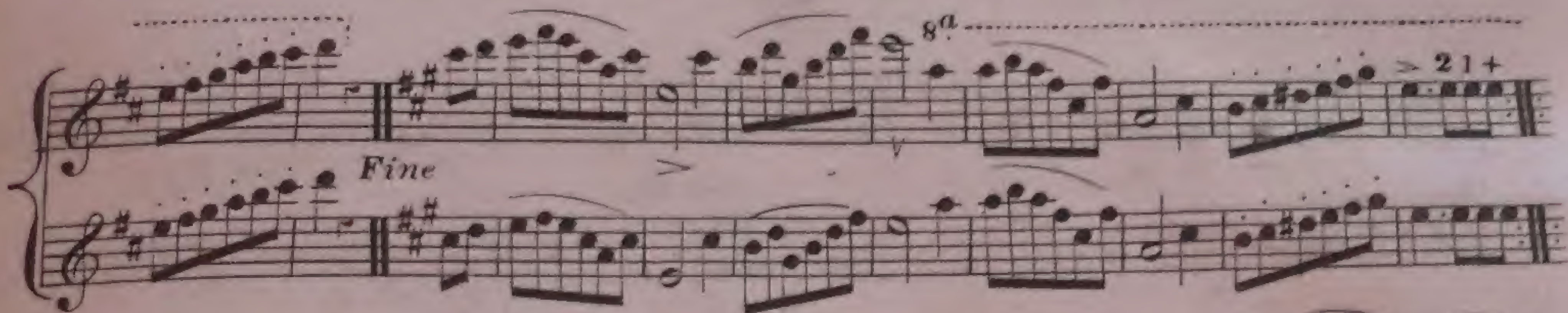
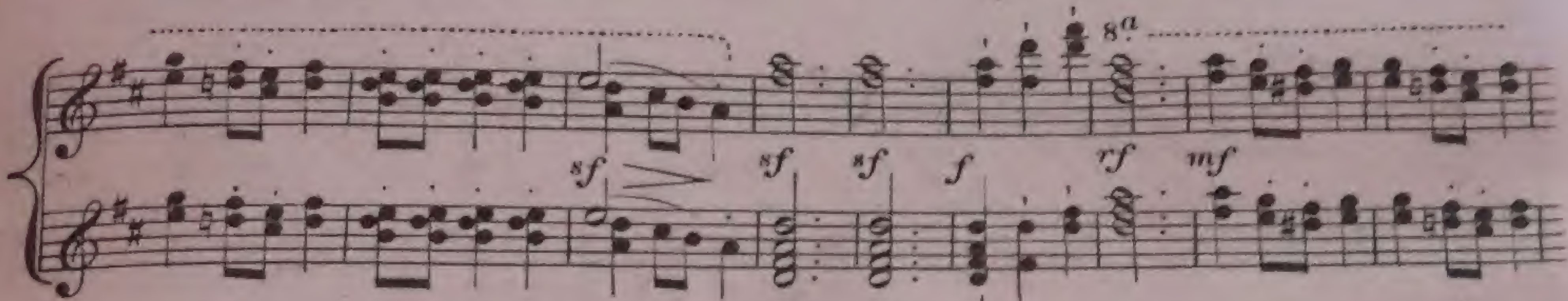
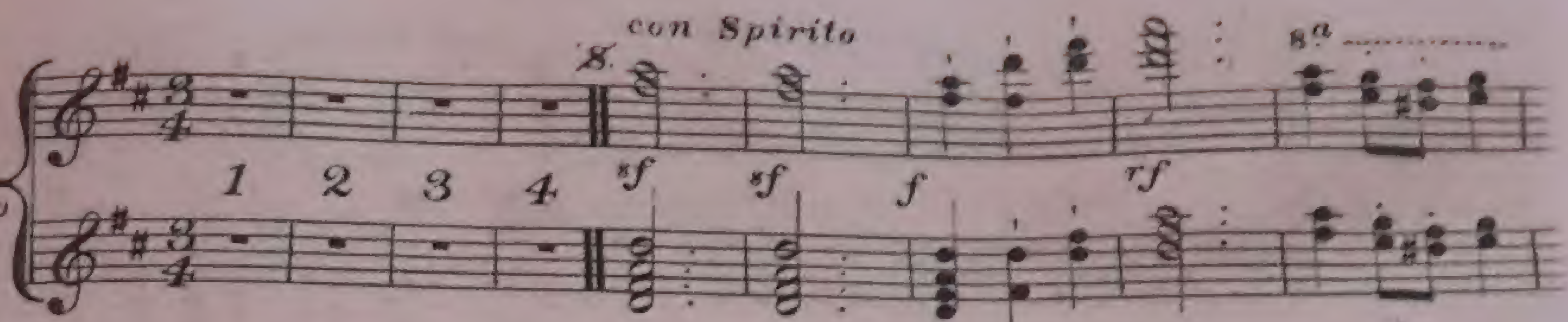
con Spirito

*Allegro  
non troppo.*



*Allegro  
non troppo*

*con Spirito*



*8<sup>a</sup>*

